

**Magali Duzant**

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Magali Duzant is an interdisciplinary artist and writer based in Zurich and New York.

### **Education**

2014 MFA in Photography, Parsons School of Design, New York, NY

2009 BHA in Fine Art & Visual Culture, Carnegie Mellon University, Pittsburgh, PA

### **Artist Book Publications**

*La vie is like that*, Seaton Street Press, forthcoming, Spring 2024

*A Tree Grows in Queens*, Conveyor Editions, forthcoming, Winter 2024

[\*The Dry Garden\*](#), Antenna Press, 2023

[\*The Moon and Stars Can Be Yours\*](#), Conveyor Editions, 2019

[\*Light Blue Desire\*](#), Conveyor Editions, 2018

[\*I Looked & Looked\*](#), Conveyor Editions, 2015 (and [\*hardcover reissue\*](#) 2023)

### **Selected Exhibitions ( Solo exhibitions \*\* )**

#### **2023**

*A Tree, A Garden*, [Antenna](#), New Orleans, LA \*\*

*Shared Storytelling: New Acquisitions from Franklin Furnace Archive*, Pratt Institute, Brooklyn, NY

*Maribor Photobook Award 2023 exhibition*, UGM Kabinet, Maribor Art Gallery, Maribor, Slovenia

*One Book, One Publisher Market*, Photobook Week Aarhus, Aarhus, Denmark

#### **2022**

*Said To Be Dreaming*, Olympia, NY, NY

*Printing the Future : The Riso Revolution*, Die Firma, NY, NY

*Solstice*, Governors Island, NY, NY

*Under The Sun and The Moon*, Humble Arts Foundation, [online](#)

#### **2021**

*The Hours After*, Gillman Barracks, Singapore Art Week, Singapore

*Clearing The Air*, Southampton Arts Center, Southampton, NY

*Fade / Fail / Flow*, Oranbeg, [online](#)

#### **2020**

*Intimité, Imprimé, Collection*, UQO Gallery, Gatineau, Canada

*Let's Take This Outside*, NARS Foundation, Brooklyn, NY

*Zone V*, TSA PDF, [online](#)

*Common Knowledge*, Kunstgewerbemuseum, Dresden, Germany

*A Degree of Uncertainty*, Stand4, Brooklyn, NY

#### **2019**

*Salon Acme No. 7*, CDMX, Mexico

*Delirium*, RedLine, Denver, CO, US

*Alarum*, Soft Power Palace, Berlin, Germany

*Deep Space Laundry*, Washer Dryer Projects, Salt Lake City, UT

*Who Takes Care of New York?*, Queens Museum, Queens, NY

*Bio26 : Common Knowledge*, The 26th Design Biennial, Ljubljana, Slovenia

Alarum, PHmuseum, [online](#)

**2018**

*I can see for miles*, Centre for Contemporary Photography, Melbourne, Australia

*2018 Mardin Biennial*, Mardin, Turkey

*S.T.E.P.*, Flux Factory x Queens Museum, Queens, NY

**2017**

*A Means To Measure*, Little Berlin, Philadelphia, PA \*\*

*Arts Suzhou*, Suzhou, China

*Tongue Tide*, Flux Factory, Queens, NY

*Nature, or : What Are We Looking For?* Gospel Flat, Bolinas, CA

*Reconceived Notions*, Stand, Brooklyn, NY

**2016**

*A Shape In The Sun*, Brooklyn Infusion Center, Brooklyn, NY \*\*

*LUMEN*, Crypt Gallery, London, UK

*Constructing New Photographies*, Pelham Art Center, Pelham, NY

*Queens International 2016*, Queens Museum, Queens, NY

*Fung Wah Biennial*, Flux Factory, Queens, NY

*4RL*, curated by Nati Hyojin Kim + Kat JK Lee, SPRING / BREAK Art Show, New York, NY

**2015**

*Shortest Day Longest Sunset: Live Streaming Sunset, 12 hours*, Local Project, Queens, NY \*\*

*Lift Off*, Fridman Gallery, New York, NY

*Open Door Discourse*, NARS Foundation, Brooklyn, NY

*Interpretations*, The State Hermitage Museum, St. Petersburg, Russia

*Unbound*, Sawtooth ARI, Launceston, Tasmania, AU & Parramatta Artist Studios, Sydney, Australia

*Work In Progress*, Root Studios, Brooklyn, NY

*Video Snack 5*, Vox Populi, Philadelphia, PA

**2014**

*Salon*, Harbor, New York, NY

*#IRL, In Real Life*, Aronson Gallery, Parsons The New School for Design, New York, NY

*Still Life and Man : Interpretations*, State Hermitage Museum, St. Petersburg, Russia

*A Process ( Der Greif )*, Neue Galerie im Hohmannhaus, Augsburg, Germany

*Future Projections*, Auckland Festival of Photography, Silo Park, Auckland, New Zealand

**2013**

*2,906.6 miles or 3 hours*, DUMBO Arts Fest, Brooklyn, NY

*how to say for what i do not know*, Harbor, Brooklyn, NY

*Re:Cinema*, Sydney College of Art, Sydney, Australia

*Align*, Tyler School of Art, Temple University, Philadelphia, PA

*Emergent Systems*, Harbor, Brooklyn, NY

**2012**

*MFA NOW*, Siskind Gallery, Visual Studies Workshop, Rochester, NY

*A Life, Still*, North Carolina Museum of Art, Raleigh, NC

*Beijing Design Week 2012*, CCD-05, RAWR!, Caochangdi, Beijing, China

*Pingyao International Photography Festival*, Pingyao, China

*Small Prints*, Humble Arts Foundation, Flash Forward Festival, Boston, MA

*Emerging Artists Auction*, Daniel Cooney Fine Art, New York, NY

## Public Commissions

- 2021 [A Blue Theory. 48 Nuances & 1 Repetitive Action](#), The Syllabus Project, online
- 2020 [Take What You Can't Get](#), exhibition publication, ABC No Rio, New York, NY
- 2020 *A Light Without A Shadow*, Artists Alliance Inc, New York, NY
- 2019 [Whole Queens Catalog](#), US Forest Service + Pratt Data Visualization Lab, New York, NY
- 2018 *Solstice*, super/collider, Ace Hotel, London, UK
- 2017 *One If By Night*, video night ride through NYC, Artists Alliance + BikeNY, New York, NY
- 2017 *What Is It, Then, Between Us*, large scale vinyl mural installation, BRIC, Brooklyn, NY
- 2016 *A Shape In The Sun / A Means To Measure*, Light sensitive sculptures, Brooklyn Infusion Ctr, NY
- 2016 *Light Tunnel*, Chromatic light installation, Memorial Sloan Kettering Cancer Center, New York, NY
- 2016 *Poem For A Pawn: I Was Seeking*, Provident Loan Society, Bay Ridge SAW, Brooklyn, NY

## Libraries / Collections

- Yale University Fine Arts Library, New Haven, CT
- Parsons New School of Design, Arts Library, New York, NY
- School of the Art Institute of Chicago Library, Chicago, IL
- Cornell University Library, Ithaca, NY
- Emily Carr University of Art and Design, Ron Burnett Library, Vancouver, CA
- Harvard University Fine Arts Library, Cambridge, MA
- International Center of Photography Library, New York, NY
- University of Richmond, Fine Arts Library, Richmond, VA
- SFMOMA Library, San Francisco, CA
- Franklin Furnace Archive, Brooklyn, NY

## Curatorial

- 2018 *A Rose Is A Screen Is A Rose*, group exhibition, Pelham Art Center, Pelham, NY
- 2017 *One If By Night*, video night ride, Artists Alliance + BikeNY, New York, NY

## Artist Presentations / Lectures

- 2023 Center for Photography at Woodstock, [artist talk](#), Woodstock, NY
- 2023 Printed Matter, I Looked & Looked hardcover edition [book launch and reading](#), NY, NY
- 2022 Marble Hill Camera Club, NY, NY + online
- 2022 Virtual Assembly, in conversation with Shane Rocheleau for Gnostic Books, online programming
- 2021 NYC Crit Club, visiting artist presentation
- 2021 Studio Visit; Printed Matter Virtual Art Book Fair, online programming
- 2021 Artists Talking On Art, artist panel participant, New York, NY
- 2020 Artist Talk, New York Public Library Picture Collection, online programming
- 2019 How We See Stewardship, Queens Museum + NY Urban Field Station, panelist, New York, NY
- 2019 Panel participant, *Process, Publishing and the Photographer's Practice*, SVA, New York, NY
- 2018 Panel participant, *Seeing The Story : Creating Narratives in Visual Arts*, Brooklyn Book Festival
- 2018 Light Blue Desire, LES Book Fair @ Foley Gallery, New York, NY
- 2018 Visiting Artist Lecture, CUNY College of Staten Island, NY
- 2017 *Blue Across Tongues*, In conversation with Xenia Diente for Tongue Tide, Queens, NY

2017 Artist Talk, The Assembly at Rubber Factory, New York, NY  
2016 Panel participant, *Art In The Digital Age*, College Art Association Conference, Washington DC  
2015 Artist Talk, Parramatta Lanes & Parramatta Artists Studios, Parramatta, Sydney, NSW, Australia  
2015 Artists In Conversation with Curator Elisabeth Biondi, Lift Off, Fridman Gallery, New York, NY  
2014 *Photographic Shifts: Ubiquity vs. The Sublime*, Society for Photographic Education, Albany, NY

### **Awards / Residencies / Grants**

2021 Studio Verde Residency, Avigliano Umbro, Italy  
2020 Queens Art Fund Grant, Queens, NY  
2019 Works On Water, Governor's Island, June 2019, New York, NY  
2018 New Work Grant, QCA/DCLA, New York, NY  
2018 Teaching Artist Residency, Hudson Valley Center for Contemporary Art, Peekskill, NY  
2017-2018 Keyholder Residency, Lower East Side Printshop, New York, NY  
2016 LUMEN Residency, August - September 2016, Atina, Italy  
2015 NARS Foundation, Studio Residency, April - June 2015, Brooklyn, NY  
2015 Parramatta Artists Studio, Short-term Residency, October 2015, Sydney, Australia

### **Press / Reviews**

ARTFORUM Must See, *Said To Be Dreaming* group exhibition, September 2022  
McCarthy, Lisa, [Book Review: The Moon And Stars Can Be Yours](#), Lenscratch, June 2020  
Steinhauer, Jillian *Smashing Berries, Printable Shows, and Google Streets*, NY Times, May 2020  
Ricciulli, Valeria, *Who takes care of New York?* Curbed NY, September 2019  
Brady, Ryan, *Museum show celebrates stewardship*, Queens Chronicle, September 2019  
Eddi Jones, Gregory, *In Their Own Words*, In The In Between, June 2018  
Van Wagendonk, Anya, [Art, Ecofeminism, and Community...](#), Bkylner, October 17, 2017  
Larkin, Daniel, [Playing With Words](#), Hyperallergic, July 20, 2017  
Voon, Claire, [A Biennial On A Bus...](#) Hyperallergic, March 2016  
Heins, Scott, [The Fung Wah Biennial Took Me On A Weird Art Trip](#), Gothamist, March 2016  
ART F City, *Week's Picks, Shortest Day Longest Sunset*, December 2015  
Holcomb, Lori. *What's Also Under the Bridge*, The New York Times, September 2013

### **Bibliography / Print & Web**

Tree News, Issue 4, [online](#) + in print, September 2023  
Lumen Studios, [Artist of the Month](#), online  
Werner, Thomas *The Business of Fine Art Photography*, Bloomsbury, expected 2021  
Cline, Jessica, NYPL [Researcher Spotlight : Magali Duzant](#), May 2020  
Chan, David and Wong, Troy, *For The Time Being, Conversations*, 2016  
Queens International 2016, Queens Museum [exhibition catalogue](#), 2016  
McDonald, Kelly, and Millner, Jacqueline, *Unbound Catalogue*, 2015  
Der Greif, *Ein Prozess : A Process*, 2014  
Anthes, Bill and Modrak, Rebekah, *Reframing Photography*, 2013